

Regulation
of II International Festival of Wooden Sculpting (“Altai. Magnet”)

27th August- 7th September 2020

General Regulations

The present regulation defines the procedure for organizing and holding the II International Festival of Wooden Sculpting "Altai. Magnet"(hereinafter, the Festival) in 2020.

The festival is held once every two years, starting in 2018, and it is a socially significant event.

The Festival is held on the territory of LTD “Altai-Park-Hotel” located in the special economic zone of the tourist-recreational type "Turquoise Katun". “Altai-Park-Hotel” is located a 5-minute drive from the artificial lake "Turquoise Katun" up the left bank of the Katun River, not far from the Taldinsk caves (Russia, Altai Region, Altai Republic, SEZ TRT,1.).

The page of the Festival "Altai.Magnet" is located on the official website of the regional autonomous institution “Altai State House of Folk Art”<http://cntdaltai.ru>

Within the framework of the Festival there will be held:

official opening of the Festival;

contest of wooden sculptures and works;

official closing and rewarding ceremony of participants of wooden sculptures and works contest;

exhibition/fair of masters of applied arts , members of the Union of AKTOO of "City of Masters" craftsmen;

workshops of applied arts masters, members of the Union of AKTOO of "City of Masters" craftsmen;

Blitz contest “ Quick Saw” of masters, participants of the Festival.

The Regulation states:

aims and objectives of the Festival;
conditions and procedure of the Festival;
organization, date and venue of the Festival.

The Goals and Objectives of the Festival

The Festival is held to strengthen international and inter-regional cooperation in the field of cultural traditions, to support and popularize decorative wooden sculpture, to promote the dissemination of national applied arts and crafts, to create a positive image of the Altai Region as an area of event tourism.

The objectives of the Festival are to create conditions for international contacts in the field of national applied arts and crafts, to form and strengthen the friendly relations between sculptors, to establish partnerships in the implementation of joint creative projects, including projects of inter-regional and international level, broad dissemination of traditional and modern styles of woodcarving, preservation and reinforcement of moral, cultural and creative achievements, aesthetic and ecological education of the population.

The Founder, Organizers and Partners of the Festival

The Festival is supported by the government of Altai Krai.

The Founder of the Festival: Ministry of Culture of Altai Krai.

The Organizers of the Festival:

Regional Autonomous Institution "Altai State House of Folk Art";

Altai Regional Public Arts Organization of Folk Craftsmen "City of Masters".

Partners of the Festival:

LTD "Altai-Park-Hotel";

Regional State Budget Organization "Tourist Center of the Altai Region";

JSC "Special Economic Zone of Tourist and Recreational Type "TurquoiseKatun";

LLC "Akwood";

LLC "Technotorg" - an importer of STIHL equipment;

Company "Sibirskaya Usadba" ("Siberian Farmstead") - official representative of the "BIOFA" brand;

Tourist Complex "Usadba Sokol" ("Estate" Falcon);

Linguistic Institute of Altai State Pedagogical University.

sponsors (as agreed).

Partners of the Festival in agreement with the founder of the Festival may be municipal, public or commercial organizations, individuals who support the aims and objectives of the Festival, providing organizational, financial, information assistance in the organization.

The partners of the Festival have the right to be present at all events of the Festival, place their promotional items during the preparation of the contest and during the holding the Festival (in accordance with the Russian Federation law on advertising), establish their own prizes for participants etc.

The Founder of the Festival organizes the Festival, confirms the date of its holding, the theme and the prize fund.

The Founder of the Festival invites honorary guests to participate in the Festival as well as leaders of cultural community (artists, sculptors, architects, masters of decorative and applied arts (DPI) etc.).

Organizing Committee and Directorate of the Festival

The Founder establishes the Organizing Committee (hereinafter, the Organizing Committee) to organize the Festival and implement its main objectives.

The Organizing Committee consists of representatives of executive bodies of Altai Krai, state institutions, culture and art professionals, and public associations involved both in preparing the event and holding of the Festival.

The Organizing Committee is headed by the Deputy Chairman of the Government of the Altai Region.

The Organizing Committee performs the following functions:

to develop and approve the program of the Festival;

to choose the participants according to the application procedure;

to inform about the holding of the event;

to interact with all the concerned parties in order to organize the Festival.

The Organizing Committee of the Festival aims at carrying out all activities related to the Festival. The members of the Organizing Committee must meet on a quarterly basis from the date of posting information in the mass media.

The Directorate is organized to implement the decisions of the Organizing Committee. The Directorate is responsible for preparing and organizing of the Festival. Also, it establishes the application selection board.

The Festival Directorate includes:

Executive director;

Technical director;

ART-director;

Financial director;

Hospitality manager;

PR-manager;

Chief administrator.

The Festival Directorate performs the following functions:

acceptance of applications, interaction with expert board;

interaction with the media in order to promote the Festival;

technical support and means for small-scale mechanization at the work site;

arrangement of meetings on the territory of the Altai Region at the airport, bus and railway station in accordance with the application;

accompaniment of nonresident participants;

accommodation arrangement at the hotel complex on the territory of "Altai Park-Hotel";

interpreters' assistance to foreign participants of the Festival;

provision of storage space for tools;

power supply 220 W;

wood provision - pine, cedar;

contest "Park Sculpture. Individually" (round log with a length of at least 4.0 meters and a diameter - 0.6 to 0.8 m per participant);

contest "Park Sculpture. Teams "(round log with a length of at least 4.0 m and a diameter - 0.6 to 0.8 meters - 2 logs per team.), timber, board, tree roots, etc .;

provision of electric or gasoline chain saws according to the information in the application form;

provision of a tool-set for rough processing: ax, shovel, tool sharpening, fasteners; gasoline, lubricants and motor oils;

composition for fire protection;

round trip fare (economy class for the shortest route);

expenses for daily complex meals (breakfast, lunch and dinner) during the Festival;

excursion program, including rafting along the Katun River and a trip to the Altai Republic, the Teletskoye Lake.

Contacts of the Festival Directorate:

Postal address: 656043, Russia, Altai Region, Barnaul, Polzunova St., 41, Regional Autonomous Establishment "Altai State House of Folk Art", contact phone numbers: 8 (3852) 633-959 (Karpova Elena Viktorovna), 8-961-977-45-95 (Chernov Sergey Afanasyevich); e-mail: altaimagnet@mail.ru.

postal address: 656043, Altai Region, Barnaul, Krasnoarmeysky Ave., 14, Altai Regional Public Arts Organization of Folk Craftsmen "City of Masters"; contact phone numbers: 8 (3852) 555-214, 8-905-925-90 -07 (Romanov Viktor Mikhailovich); e-mail: beresta-07-romanov@mail.ru.

Festival Judging Committee

The Festival Judging Committee (hereinafter, the Jury) is created from among the most well-respected figures of the arts and culture of the Russian Federation, as well as the high representatives of the Partners totaling no less than 5 people to select the winners and the award-winners of the Festival. The qualified Jury assesses the quality and merit of the works made by participants of the Festival (who can be either teams or individuals) and defines the winners in two nominations: "Park Sculpture."Individual Participation" and "Small Architectural Form."Teams".

Criteria for evaluating the participants:

- technical skill/mastery;
- accuracy and attention to details of the sculpture/work;
- expressiveness;
- integrity of the composition;
- originality and the search for new expressive means.

The Jury has the right:

- not to select a winner or award for every place (first, second, third, etc)
- to award incentive prizes.

Public organizations, institutions, Partners of the Festival have the right to establish their own prizes for participants of the Festival in agreement with the Organizing Committee of the Festival.

The Jury's meetings are held in closed sessions. The Jury's decision is final, irrevocable and not subject to appeal and revision. The Chairman of the Jury has a deciding vote in the event of an equality of votes among the members of the Jury. On the results of the Jury's meeting, a formal record is drawn up.

Festival Terms and Conditions

Participants of the Festival's contest program can be professional masters of decorative and applied arts, painters, sculptors, teachers of colleges and higher schools representing unique authors' works.

To sum up the results of the preliminary stage of the Festival, the Directorate of the Festival forms the Expert Council. The decision of the Expert Council is not subject to any review.

Participation in the Festival begins after the results of the meeting of the Expert Council(the preliminary stage of the competition).

All changes concerning the declared the contest work are coordinated by the participant with the Organizers of the Festival.

Contestants of the Festival (citizens of the Russian Federation) must have all required documents in order to participate (passport, medical insurance policy

card, TIN -Taxpayer Identification Number, SNILS - Insurance Number of Individual Ledger Account).

Foreign contestants (teams / individuals) of the Festival shall apply for their Russian entry visas and obtain a medical insurance on their own and interact with Russian Embassies or Consulates in their own countries. They themselves pay a consular fee for obtaining a visa to enter the Russian Federation within the specified time limits.

There is a fixed schedule of working days for all participants of the Festival from 10:00 (10 am) to 19:00 (7 pm) with a break for lunch. The ability to work on sculptures before and after official hours is discussed individually with the Organizers of the Festival.

Participants must have:

- personal protective equipment at work;
- personal woodcarving tools.

Ensuring safety during the Festival is entrusted to the Directorate and the participants of the Festival within limits of their expertise and knowledge.

All participants of the Festival will bear responsibility for compliance with safety rules and fire safety rules when working with their tools.

All participants of the Festival are warned in writing about possible danger to their life and health during work with the all tools and materials. All participants must sign a Release of Liability Form. In case of disagreement with the specified requirement, the participant of the Festival is not allowed to participate in the Festival.

Drinking alcohol and alcoholic drinks, use of narcotic, psychotropic and toxic substances are strictly prohibited during the Festival.

A team/individual is disqualified from participation in the Festival and is deprived of all awards and grants, and compensates for all expenses incurred

in providing his/her participation in the Festival if the participants:

- 1) drink alcohol and alcoholic drinks, use narcotic, psychotropic and toxic substances;

2) disturb public order, damage property of LTD “Altai- Park-Hotel” or property of third persons.

If a team or individual is disqualified from participation in the Festival, a statement is drawn up indicating the reason(s), and a written decision on refusal of admission of participation in the Festival is issued.

In other cases of violation of the Festival conditions by a team or individual, the Directorate of the Festival reserves the right to disqualify the team or individual participant from further participation in the Festival.

The Organizing Committee and the Directorate of the Festival are not responsible for inability to fulfill obligations on holding of the Festival for force majeure reasons (fire, flood, epidemics and other force majeure events) in accordance with the law of the Russian Federation.

Awarding

In the frame of the Festival, two –nomination competitions are held.

"Park Sculpture. "Individual Participation" (Annex 1);

"Small Architectural Form. "Teams" (Annex 2).

In each contest the winners are chosen.

Monetary prizes are awarded to the winners of the Festival for 1st, 2nd and 3rd places:

1st place — 50,000 rubles;

2nd place – 40,000 rubles;

3rd place – 30,000 rubles.

Grants are awarded to individuals of the Festival for IV-XII- places – 10,000 rubles.

Grants are awarded to the teams of the Festival for IV-XII- places – 20,000 rubles.

The money award includes personal income tax. Non-residents of the Russian Federation participating in the Festival receive the money awards that are paid in United States dollars. The money award is calculated at the bank rate on the day the funds are transferred. The payment of the money award is made by bank

transfer to the account of a non-resident of the Russian Federation on the basis of his/her application.

The Jury has the right to grant within the limits of the award fund:

- 1) not determine the winners of individual places and not to award all money awards/prizes;
- 2) if any of the money awards will not be awarded, increase the money award(s), within the limits of available funds, in any of the available nominations.

Conditions of Admission for Participation in the Festival

Teams/individuals are allowed to participate in the Festival according to the terms of the submitted Applications (hereinafter, the Application) and by the results of preliminary selection of the drawings (sketches, models, photographs) of the works expected to be performed at the Festival, as well as portfolios of the participant.

Application deadline – 1st March - 15th May 2020 (Annex 3, application form).

The submitted applications are reviewed by the Directorate of the Festival. Based on the results of consideration of the Application, one of the following decisions is made:

The Application is allowed to participate in the Festival.

The Application is rejected and not allowed to participate in the Festival.

The decision of the Directorate on rejection of the Application is final and not subject to appeal and revision. The Directorate sends invitations to teams/individual participants if Applications are allowed to participate in the Festival. The team / individual participant who received the Invitation must e-mail (e-mail: altaimagnet@mail.ru) , and confirm their participation in the Festival, or in the same way send a notification on the impossibility of participating in the Festival within 10 calendar days from the date of sending the invitation.

Copyright

The works made by the participants of the Festival (single sculptures, sculptural compositions etc.) become the property of LTD “Altai-Park-Hotel” or other organizations represented by the Organizing Committee at the end of the Festival. The authors retain author’s moral rights in full accordance with Russian Legislation. Participation in the Festival implies that an author (participant) agrees and permits the use of his/her works in taking photographs and/or videos for publicity purposes of the Contest.

The Accreditation of photo and video footage both for mass media and individuals is issued with the consent of the Directorate of the Festival.

All rights to the video/film footage and photo materials of the Festival belong to the Directorate of the Festival. The Directorate has the right to broadcast all materials received as a result of all events included in the Festival program (cable, satellite and IPTV broadcasting) and on the Internet, as well as to make video, film and take photos with further non-commercial distribution without further consent or compensation to participants of the Festival. All materials (printed materials, video, film, photography and images) created at the Festival are the property of the Directorate.